



## Training Programme for OSOU Students

### Schedule

29 April -03 May 2019

#### Day 1: Monday

**09:30:** Inauguration of the

Programme, Conference Hall (CH)

- Lighting of the Ceremonial Lamp
- Welcome Note: Dr. Mrinal Chatterjee
- Introduction of the trainees
- Explaining the Training Programme Objective and Architecture

**10:45:** Tea and Registration of the Participants

**11:15:** Journalism Overview, Negotiating different Media: | CR1 |

**12:00:** Writing News / Features/ Articles/ Reviews lecture | CR1

**1:30:** Lunch

**2:30:** Emerging/ Social Media Overview and Daily Practical | CR-1

*Trainees will be divided into groups*

**3:30:** Group wise Practice

**05:00:** Tea

#### Day 2: Tuesday

**9:30:** News Presentation on Television followed by discussion on content and presentation

**10:15:** Tea

**10:30:** Television News and Feature/other Production | Class Room -1(CR-1)

**1:30:** Lunch

**2:30:** TV/Radio production

**4:30:** Radio News Recording

**04:50:** Tea

**5:00:** Radio News Broadcasting followed by analysis and discussion.

**05:30:** Screening of Film: *Peepli Live*.

#### Day 3: Wednesday

**9:30:** News Presentation on Television followed by discussion on content and presentation

**10:15:** Tea

**10:30:** Radio News/Feature/Other Programmes | CR1

**1:30:** Lunch

**2:30:** TV/Radio production

**4:30:** Radio News Recording

**4:50:** Tea

**5:00:** Radio News Presentation followed by Analysis and discussion

**5:30:** Presentation of Television & Radio Feature. Review by Faculty members | CR1

**6:30:** Screening of Film: *Salabudha* (Odia).

#### Day 4: Thursday

**9:30:** News Presentation on Television followed by discussion on content and presentation

**10:15:** Tea

**10:35:** Mobile Journalism (MOJO) lecture and Practical | CR1

**1:30:** Lunch

**2:30:** TV/Radio production

**4:30:** Radio News Recording

**04:50:** Tea

**5:00:** Radio News Presentation followed by analysis and discussion

**5:30:** Presentation of Television & Radio Feature. Review by Faculty members | CR1

**6:30:** Screening of Film: *Rajniti* (Hindi).

#### Day 5: Friday

**9:30:** News Presentation on Television followed by discussion on content and presentation

**10:15:** Tea

**10:30:** Doing Human Interest Stories in different media | CR1

**11:35:** Doing Development Stories in different media | CR1

**12:30:** Presentation of Television & Radio Feature. Review by Faculty members | CR1

**1:30:** Lunch

**2:30:** Fake News lecture and demonstration

**4:30:** Radio News Recording

**4:50:** Radio News Presentation followed by analysis and discussion | CR 1

**5:00:** Valedictory | CH

**5:30:** Tea and End of Programme

	TV News 9:30	10:30- 01:30		2:30-03:30	3:30-04:30	4:30-05:00	05:30
Day 2	A	Theory Class		Radio News Production C		News Recording	Film Screening
				2:30-04:00		04:00-05:00	
				Radio Feature Production A Scripting and Recording		Assignment A & B	
				TV Production B Shooting and Editing			
	TV News 9:30	10:30- 01:30		2:30-03:30	3:30-04:30	4:30-05:00	05:30-06:00
Day 3	B	Theory Class		Radio News Production A		News Recording	Presentation of TV and Radio Feature
				2:30-04:00		04:00-05:00	
				Radio Production B Scripting and Recording		Assignment B & C	
				TV Production C Shooting and Editing			
	TV News 9:30	10:30- 01:30		2:30-03:30	3:30-04:30	4:30-05:00	05:30-06:00
Day 4	C	Theory Class		Radio News Production B		News Recording	Presentation of TV and Radio Feature
				2:30-04:00		04:00-05:00	
				Radio Production C Scripting and Recording		Assignment B & C	
				TV Production A Shooting and Editing			
	TV News 9:30	10:30- 12:30	12:30- 01:30	2:30-03:30	3:30-04:30	4:30-05:00	05:00-05:30
Day 5	A	Theory Class	Presentation of TV and Radio Feature	Theory Class	Radio News Production C	News Recording	Valedictory
					Theory Class	04:00-04:50	
						Assignment discussion B & C	

### **Subjects to Cover in the Training Programme**

1. Journalism an Overview
2. How to write News
3. How to write Features and reviews
4. How to write Editorials/Articles
5. Writing Developmental and Human Interest Stories
6. Writing for print/TV/Radio/Internet
7. Preparing and Presenting News on TV
8. Preparing and Presenting News on Radio
9. Basics of the Computer, Emerging Media
10. Mobile Journalism and Fake News

### **Assignments in Groups to be done during the Training Programme**

#### **Television Stories. *Duration 1-3 minutes***

1. One day at IIMC
2. Plastic pollution
3. Science Centre

#### **Radio Features. *Duration: 3-5 Minutes***

1. Air
2. Labour day
3. Science Centre

### **Individual Assignments to be done during the Training Programme**

- Writing News report
- Writing Letter to the Editor
- Writing Features
- Writing Editorial

# IYN

(Information you may need)

Whom to contact for what

1. Logistics - Shri Kedarnath Jena
2. Academic Support: Jitendra Pati
3. Liasioning Support: Dr. Jyoti Prakash Moahapatra
2. Hostel:
  - Ms. Subhankari Das
  - Shri Basant Sahoo

## Important Telephone numbers:

IIMC, Dhenkanal : 226196, 226197(Fax)

Dr. Mrinal Chatterjee : 226194 (O), 225975 (R) 9437026194 (M)

Shri Kedarnath Jena : 226196(O), 226955(R), 9337709000(M)

Dr. Jyoti Prakash Mohapatra: 9437080048

Sambit Pal: 9830018329

Shri Jitendra Pati: 9437444200

Shri Badreenath Jena:9338595348

Ms. Subhankari Das : 9337412518

Basant Sahoo: 9937390031

Gents' Hostel : 225304

Ladies' Hostel : 223646

IIMC Security : 223150

Dist. HQ Hospital : 225600, 102

Town Police : 226493, 100

Railway Enquiry : 228524, 131

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## Timings:

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Breakfast: 7.30 a.m. - 9.00 a.m.

Lunch: 1.30 p.m. - 2.15 p.m.

Dinner: 8.30 p.m. - 9.15 p.m.

Please stick to the timings to avoid inconvenience

Alcoholic drinks are strictly prohibited in the IIMC, Dhenkanal campus.