

ODISHA STATE OPEN UNIVERSITY, SAMBALPUR

COURSES OF STUDIES FOR MASTER OF ARTS EXAMINATION IN SANSKRIT

The entire course shall be of two years duration and of four semesters. In all, there shall be sixteen papers (64 credits) each carrying 100 marks (04 credits).

SEMESTER-I

COURSE-01: VEDIC LANGUAGE AND LITERATURE (04 CREDITS)

BLOCK-I: Hymns from the Rgveda with Sayana Commentary- 01 CREDIT

Unit-I: Agni (I.1), Unit-II: Indra(II.12), Unit-III: Visvamitra-Nadi Sambada(III.33), Unit-IV: Usas(V.80)

BLOCK-II: Hymns from the Yajurveda and Atharvaveda- 01 CREDIT

Unit-I: Yajurveda-Purusasukta (Ch.XXXI), Unit-II: Atharvaveda- Rastrabhivardhana (I.29), Unit-III: Atharvaveda- Prthvi(XII.1), Unit-IV: Atharvaveda-Kala(XIX.53)

BLOCK-III: Upanisadic Literature- 01 CREDIT

Units-I, II and III: Kena-Upanisad; Unit-IV: Isa-Upanisad

BLOCK-IV: Vedic Ancillary Literature- 01 CREDIT

Unit-I: Adhyaya-1, Pada-1 of Niruktam, Units-II and III: Adhyaya-1, Pada-2 of Niruktam, Unit-IV: Adhyaya-1, Pada-3 of Niruktam

COURSE-02: GRAMMAR (SIDDHANTA-KAUMUDI) (04 CREDITS)

BLOCK-I: Technical Terms- 01 CREDIT

Units I-IV: Samjna Prakaranam

BLOCK- II: Regulating Injunctions- 01 CREDIT

Units I-IV: Paribhasa Prakaranam

BLOCK-III: Syntax- 01 CREDIT

Units I-IV: Karaka-Vibhakti Prakaranam(Prathama to Caturthi)

BLOCK- IV: Syntax- 01 CREDIT

Units I-IV: Karaka Vibhakti Prakaranam(Pancami to Saptami)

COURSE-03: HISTORY OF VEDIC LITERATURE (04 CREDITS)

BLOCK-I: - Samhita Literature - 01 CREDIT

Units I-IV: Four Vedic Samhitas

BLOCK- II: Brahmana Literature- 01 CREDIT

Units I-IV: Brahmanas

BLOCK-III: - Aranyaka Literature

Units I-IV: Aranyakas

BLOCK- IV: Upanisadic Literature- 01 CREDIT

Units I-IV: Upanisads

COURSE-04: PROSE AND POETRY (04 CREDITS)

BLOCK-I: - Prose - 01 CREDIT

Units I-IV: Kadambari (Mahasveta-vrttanta)

BLOCK- II: Poetry- 01 CREDIT

Units I-IV: Meghadutam (Purvamegha)

BLOCK-III: Poetry- 01 CREDIT

Units I-IV: Meghadutam (Uttaramegha)

BLOCK- IV: Poetry- 01 CREDIT

Units I-IV: Raghuvamsam (Canto-XIII)

SEMESTER-II

COURSE-05: PLAYS (04 CREDITS)

BLOCK-I: - DRAMA - 01 CREDIT

Units I-IV: Mrcchakatikam (Acts I-V)

BLOCK- II: Drama- 01 CREDIT

Units I-IV: Mrcchakatikam (Acts VI-X)

BLOCK-III: - Drama- 01 CREDIT

Units I-IV: Uttararamacaritam (Acts I-IV)

BLOCK- IV: Drama- 01 CREDIT

Units I-IV: Uttararamacaritam (Acts V-VII)

COURSE-06: HISTORY OF CLASSICAL SANSKRIT LITERATURE (04 CREDITS)

BLOCK-I: Epics & Puranas - 01 CREDIT

Units I-III : Ramayana & Mahabharata, Unit IV: Purana

BLOCK- II: Mahakavyas - 01 CREDIT

Units I-IV: Asvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha and Sriharsa

BLOCK-III: Dramatic Literature - 01 CREDIT

Units I-IV: Origin and development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidasa, Bhavabhuti, Sudraka, Bhattanarayana, Harsa, Visakhadatta and Krsna Mishra

BLOCK- IV: Odishan Sanskrit Literature- 01 CREDIT

Units I-IV: Odishan Poets (Haladhara Mishra, Jayadeva, Jivadevacharya, Rayadivakara, Krsnananda, Visvanatha and Visnusarma)

COURSE-07: LINGUISTICS (04 CREDITS)

BLOCK-I: - LANGUAGE- 01 CREDIT

Unit I: Theories regarding origin of language, Unit-II: Aspects of Science of language, Unit-III- Unit-IV-Classification of language

BLOCK- II: - Branches of Linguistics-01 CREDIT

Unit-I-Phonology, Unit-II: Morphology, Unit-III: Semantics, Unit-IV -Syntax

BLOCK-III: Indo-European Family of Languages-01 CREDIT

Units I-II-Origin and Characteristics of Indo-European Languages, Units-III-IV: Classification of Indo-European Languages

BLOCK-IV: Indo-Iranian Languages-01 CREDIT

Unit-I: Vedic Sanskrit, Unit-II: Classical Sanskrit, Unit-III Avesta, Unit-IV: Pali and Prakrit

COURSE-8: ANCIENT INDIAN HISTORY AND CULTURE(04 CREDITS)

BLOCK-I: INDIAN CIVILIZATION-01 CREDIT

Unit-I: Indus Valley Civilization, Unit-II: Sarasvati Valley Civilization, Unit-III: Vedic Civilization, Unit-IV: Vedic Religion

BLOCK-II:Buddhism and Jainism-01 CREDIT

Units-I & II: Chief Features and branches of Buddhism, Units-III & IV: Chief Features and branches of Jainism

BLOCK-III:Varna and Asrama System-01 CREDIT

Unit-I: Varna System: Genesis and growth, Unit-II: Asrama System, Unit-III-IV :Sixteen Samskaras

BLOCK-IV:Odishan Temple and Cave architecture-01 CREDIT

Unit-I:Khandagiri and Udayagiri Caves,Unit-II: Lingaraja temple,Unit-III-Jagannatha Temple of Puri,Unit-IV-Konarka temple

SEMESTER-III

COURSE-09: SYSTEMS OF INDIAN PHILOSOPHY(04 CREDITS)

BLOCK-I: Vedanta Philosophy-01 CREDIT

Units I-IV: Vedantasara of Sadananda

BLOCK-II: Indian Logic (I)-01 CREDIT

Units I-IV:Tarkasamgraha of Annambhatta

BLOCK-III:Indian Logic(II)-01 CREDIT

Units I-IV:Samkhyakarika if Isvarakrisna

BLOCK-IV-Kashmir Saivism-01 CREDIT

Units I-IV:Pratyabhijnadarsana from Sarvadarsanasamgraha

COURSE-10: Ethical Literature(04 CREDITS)

BLOCK-I: Viduraniti-01 CREDIT

Units I-IV: Chapter-I

BLOCK-II: Canakyaniti-01 CREDIT

Units-I-IV: Chapters I & II

BLOCK-III: Nitisatakam of Bhartrhari-01 CREDIT

Units-I-IV: Nitisatakam of Bhartrhari(verses 1-50)

BLOCK-IIV: Hitopadesa of Narayana-01 CREDIT

Units-I-IV: Mitralabha portion of Hitopadesa

COURSE-11: SCIENTIFIC LITERATURE(04 CREDITS)

BLOCK-I: Ayurveda: 01 CREDIT

Units I-IV:Dirghajivitiya Adhyaya of Caraka Samhita(Chapter-I)

BLOCK-II: Vastusastra-01 CREDIT

Units I-IV: Bhumicayana and Gruhanirmana of Brhatsamhita(Chapter-55)

BLOCK-III: Vrksayurveda of Surapala-01 CREDIT

Units I-IV: Chapters I-IV

BLOCK-IV: Iconography -01 CREDIT

Units-I-IV: Matsyapurana: Chapters 258 -261

COURSE-12: TRANSLATION AND EDITING (04 CREDITS)

BLOCK-IV: Translation (01 CREDIT)

Units I-IV: Translation from one unseen passage in Sanskrit to English

BLOCK-IV: Translation (01 CREDIT)

Units I-IV: Translation from one unseen passage in English to Sanskrit

BLOCK-III: Use of diacritical marks and proof Correction(01 CREDIT)

Units I-II: Diacritical Marks and their use; Units III-IV: Proof Correction

BLOCK-IV: Editing (01 CREDIT)

Units I-IV: Editing of an unseen passage in Sanskrit applying grammatical corrections, spelling checks, punctuation marks and syntax

SEMESTER-IV

SPECIAL PAPER-SAHITYA)

COURSE-13: SCHOOLS OF SANSKRIT POETICS (04 CREDITS)

BLOCK-I: Alamkara School (01 CREDIT)

Units I-IV: Alamkara Schools from Bharata to Vishvanatha Kaviraja

BLOCK-II: Riti and Guna School (01 CREDIT)

Units I-IV: Riti and Guna School from Bhamaha to Visvanatha Kaviraja

BLOCK-III: Dhvani and Rasa School (01 CREDIT)

Units I-IV: Dhvani and Rasa School from Ananda Vardhana to Vishvanatha Kaviraja

BLOCK-IV: Vakrokti and Aucitya School (01 CREDIT)

Units I-IV: Vakrokti and Aucitya School from Bhamaha to Visvanatha Kaviraja

COURSE-14: LITERARY CRITICISM AND DRAMATURGY (04 CREDITS)

BLOCK-I: POETICS: SAHITYA DARPANA (01 CREDIT)

Units I-IV: CHAPTER-I

BLOCK-II: POETICS: SAHITYA DARPANA (01 CREDIT)

Units I-IV: CHAPTER-II

BLOCK-III: POETICS: SAHITYA DARPANA (01 CREDIT)

Units I-IV: CHAPTER-VI (Karikas 1 - 45)

BLOCK-I: POETICS: SAHITYA DARPANA (01 CREDIT)

Units I-IV: CHAPTER-VI (Karikas 46-80)

COURSE-15: POETICS AND PROSODY (04 CREDITS)

BLOCK-I: Dhvanyaloka (01 CREDIT)

Units I-IV: Udyota- I

BLOCK-II: Kavyaprakasa (01 CREDIT)

Units I-IV: Chapter-I

BLOCK-III:Kavyaprakasa (01 CREDIT)

Units I-IV: Chapter-II

BLOCK-IV: Chadomanjari(01 CREDIT)

Units I-IV: Arya, Indravajra, Upendravajra, Upajati, Prthvi, Bhujangaprayata, Mandakranta, Vamsastha, Vasantatilaka, Drtavilambita, Sikharini, Malini, Sardulavikridita, Sragdhara

COURSE-16:Figures of Speech and Essay (04 CREDITS)

BLOCK-I: Figures of Speech from Chapter X of Sahityadarpana (01 CREDIT)

Units I-IV: Anuprasa, Yamaka, Slesa, Upama, Rupaka, Bhrantiman, Apahnuti, Utpreksa, Atisayokti, Prativasupama, Drstanta, Nidarsana

BLOCK-II: Figures of Speech from Chapter X of Sahityadarpana (01 CREDIT)

Units I-IV:Vyatireka,Samasokti,Aprastutaprasamsa, Arthantaranyasa, Vyajastuti,Kavyalinga,Vibhavana,Visesokti, , Svabhavokti,Virodhabhasa , Sankara, Samsrsti,

BLOCK-III: Essay in Sanskrit (01 CREDIT)

Units I-IV: Essay in Sanskrit relating to the Special Paper Sahitya

BLOCK-IV: Expansion of Idea (01 CREDIT)

Units I-IV: Expansion of Idea relating to poetics/poetry

PANEL OF WRITERS RECOMMENDED

Paper-I

1. Dr. S.N. Mohapatra,
Reader in Sanskrit,
S.C.Autonomous College, Puri.
2. Paramba Shree Yogamaya
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Shri Jagannath Sanskrit Vishvavidyalaya,
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3. Dr. Bibhuti Bhushan Mohapatra,
Junior lecturer in Sanskrit
Rajdhani College, Bhubaneswar.
4. Dr. Manasi Sahoo,Kakatpur
5. Dr. Sujata Das
M.P.C.Autonomous College ,Baripada
6. Dr. Satrughna Panigrahi,
Somanath Sanskrit University, verabal, Gujurat

Paper-II

1. Dr. Narayan Prasad Dash
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S.V.M.Autonomous College, Jagatsinghpur.
2. Dr. Sashibhusan Mishra
Mobile No.09883258920
- 3.Dr. Minati Mishra
Mobile No.9437088915
4. Dr. Debajani Dash

Reader in Sanskrit
Christ College, Cuttack

5. Dr. Simachal Panda

Reader in Sanskrit

Govt Women,s College, Puri.

Paper-III

1. Prof. Sulok Sundar Mohanty
2. Dr. Siddheswar Jena
3. Dr. Nirmal Sundar Mishra
4. Dr. Bibhuti Bhushan Mohapatra

Paper-IV

1. Dr.Braja Sundar Mishra
2. Dr. Manjushree Tripathy
3. Dr. Girija Shankar Mohapatra
4. Dr. Basanta Kumar Mishra
Sri Jagannath Sanskrit Vishvavidyalaya, Puri
5. Dr. Balaram Panda
North Orissa University, Baripada

Paper-V

1. Dr. Trinath Hota
2. Dr. Purna Chandra Ojha
3. Bichitrananda Pati
4. Dr. Sujit Kumar Mishra

Paper-VI

1. Dr. tapan Kumar Panda
2. Dr.Pratap Chandra Tripathy
3. Dr. Subas Chandra Tripathy
4. Dr. Kamala Mohanty

Paper-VII

1. Dr. Narayan Prasad Dash
2. Dr. Madhusudan Mishra
3. Dr.Ajodhyanath Hota

4. Dr.Gangadhar Kar

Paper-VIII

- 1.Dr.Siddheswar Jena
2. Dr.Chaturbhuja Satapathy
3. Dr. Balaram Panda
4. Dr. Rabi Prasad Mishra

Paper-IX

1. Dr.Bamadev Senapati, 09932665004
2. Dr. Narayan Prasad Dash
3. Dr. Nirmal Sundar Mishra
4. Dr. Bharat Nath
5. Dr. Surendra Sarangi
6. Prof.Pyari Mohan Pattnaik,SJSV,Puri
7. Prof. Kamalesh Mishra, SJSV,Puri

Paper-X

1. Bichitrananda pati
2. Rajkiran Mishra
3. Ajay Panda
4. Dharmaraj Bag

Paper-XI

1. Dr. Narayan Prasad Dash
2. Dr. Nirnmal Sundar Mishra
3. Dr. Balaram Panda
4. Dr. Madhusudan Mishra,D.A.V.College, Titilagarh

Paper-XIII

1. Dr. Harekrishna Meher
2. Dr.Tapan panda
3. Dr. Sujit Mishra

4. Dr. Braja Sundar Mishra

Paper-XIV

1. Dr. Simachal Panda
2. Dr. Subhas Chandra Tripathy
3. Dr. Sushanta Kumar Raj, Sadasiv Parisar ,Puri
4. Dr. Bharat Bhusahn Rath, Tirupati

Paper-XV

1. Dr. Somanath Dash, Tirupati
2. Dr. Kumuda Chandra Acharya

PROCEEDINGS OF THE MEETING OF THE EXPERT COMMITTEE TO FINALIZE
COURSE CURRICULUM OF M.A. IN SANSKRIT

The meeting of the Expert Committee to finalize the course curriculum of M.A. in Sanskrit of Odisha State Open University was held on 25.02.2017 in the camp office of the University at B.J.B. College, Bhubaneswar under the Chairmanship of

Prof. P.K. Mishra, Vice-Chancellor, North Orissa University. The following members attended the meeting.

1. Prof. P.K.Mishra, Chairman
2. Prof. G.K.Dash, Member
3. Prof. Mrs. Kadambini Dash, Member
4. Prof. H.M.Mishra, Member
5. Dr. Madhusudan Mishra, Member
6. Shri Debabrata Mohapatra, Member
7. Dr. Miss. Nivedita Pati, Member

The members framed the syllabus of M.A. in Sanskrit of Odisha State Open University in its entirety and also recommended the names of the course writers. It was unanimously recommended that a graduate of any discipline is eligible to pursue under this programme. The medium of writing answers shall be either Sanskrit in *Devanagari* script or in English, if not specified otherwise. The Committee also recommended that a certificate/diploma course in Jagannatha Culture may be designed and the syllabus thereon may be developed by this committee. The meeting came to an end with a vote of thanks to the chair.